VnPf

1 + 1 a

Quatre Morceaux de Salon

pour

VIOLON ET PIANO

par

GUSTAV ELLERTON.

Op. 15.

№ 1. Berceuse . . .	n Frs. 2.	Mk. 1.50.	2/.n.
„ 2. Zingaresca . .	„ 2.	„ 1.50.	2/.
„ 3. Intermezzo . .	„ 2.	„ 1.80.	2/.
„ 4. Tarantelle . .	„ 2.	„ 1.80.	2/.

Propriété pour tous pays.

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VnPf

Royal College of Music
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rcma 18000

Violon et Piano.

à Mk. 1.20. 3/.

Lied ohne Worte.

H. Sitt.

Andante.

p dolce

p

Legende.

H. Sitt.

Moderato.

mf

p

Idylle.

H. Sitt.

Andante.

dolce

p

p sempre

Im Kahn.

H. Sitt.

Allegretto.

mf dolce

p

p

Stilles Glück.

H. Sitt.

Andante.

mf dolce

p

Im Frühling.

H. Sitt.

Allegretto.

p dolce

p

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No 385

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Aufführungsrecht
vorbehalten.

Nº 4. Tarantelle.

♩. = 137

Gustav Ellerton, Op. 15. Nº 4.

Allegro con spirito.

Violin.

Piano.

sul E & A

ff au talon *ff* *ff*

ff *ff* *ff*

ff

dim.

brillant

f

sf *p*

f *sf*

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sul G.
restez

f

p

harm.

mf *cres - - - - cen - - - - do - - - - - mp*

cresc.

mf

mp

mf *cres - - - - cen - - - - do - - - -*

sf

mf

restez

mp

f

mp

f *sf*

p

f

cres - - cen - - do - -

f sf mp cresc.

harm. sul A.

p

sf p

scherz.

mf

cresc. mp

scherz.

p scherz.

p

No repeat

mf

mf

simili

ff

dim.

f

sf

p

f

sf p

f

sul G. restez

harm.

mf cres - - - cen - - - do - - - -

cresc.

mf

mp

mf

p

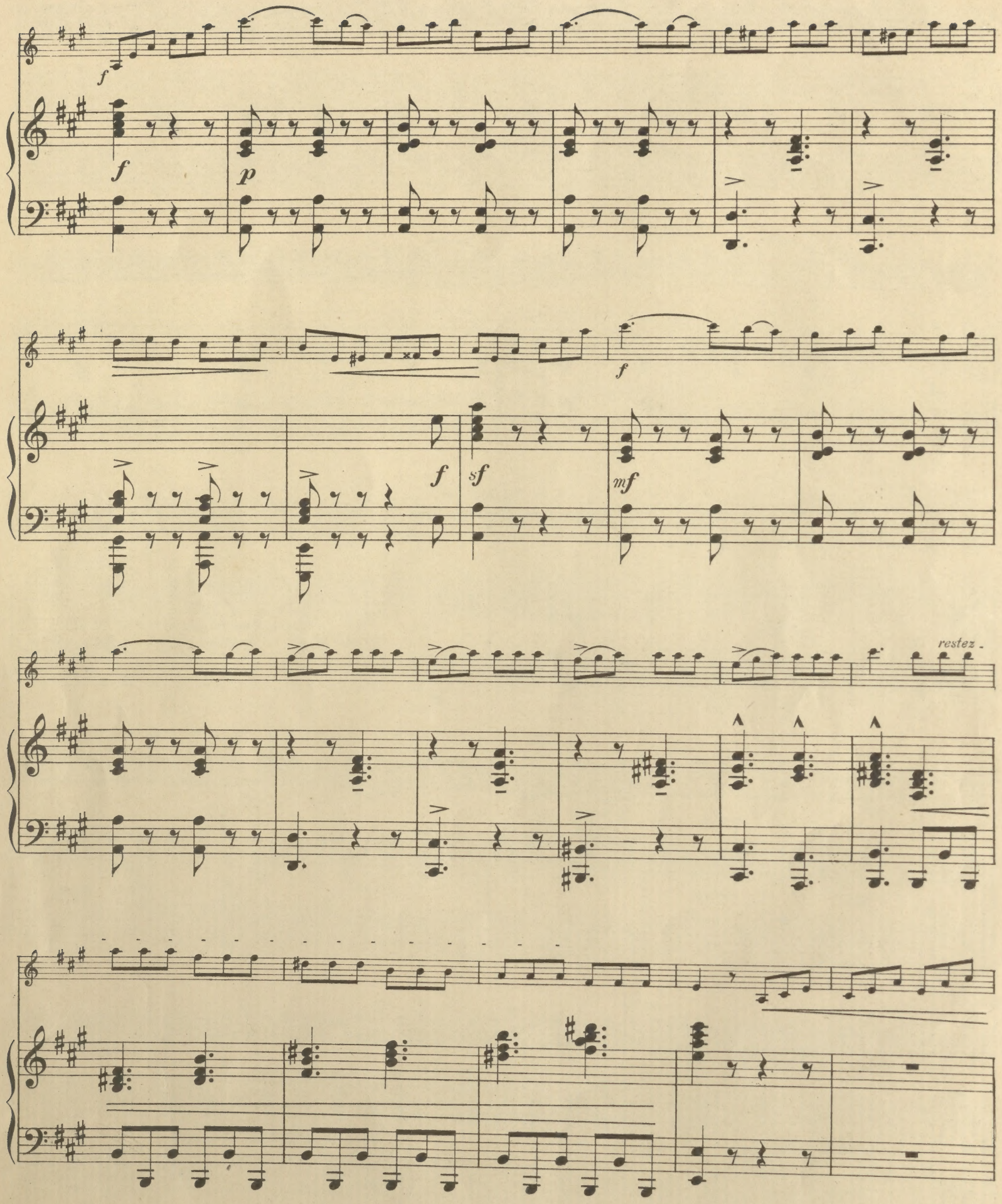
sf mf

restez

mp

cresc.

mp f


f
f
p
f
f
sf
mf
restez -

sf sf sf ff

string. string. faster

sf sf sf sf sf ff

fff fff sf sf sf sf sf sf sf

Ped. Ped.

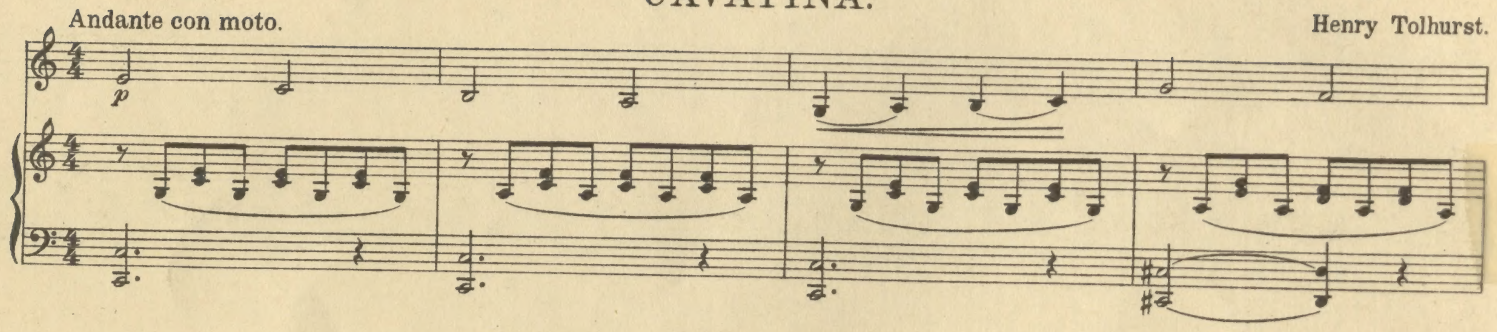
Violon et Piano.

à Mk 1.20. 8/.

CAVATINA.

Andante con moto.

Henry Tolhurst.

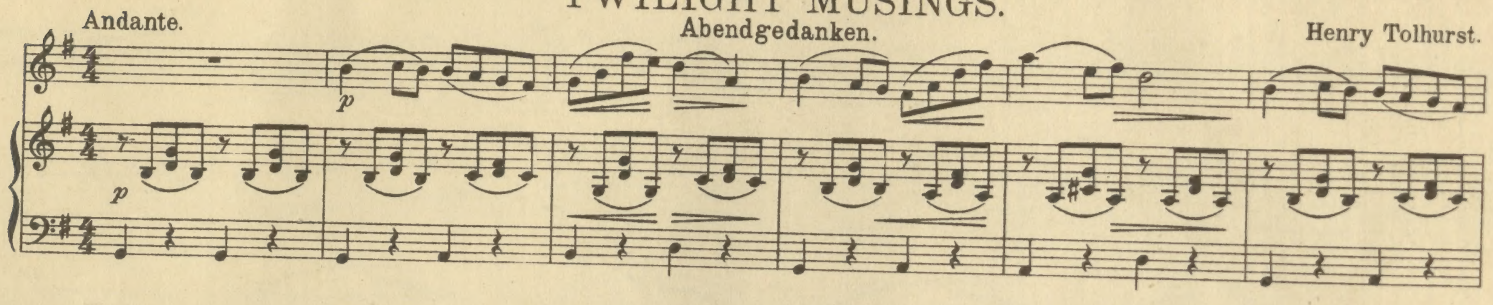


TWILIGHT MUSINGS.

Andante.

Abendgedanken.

Henry Tolhurst.

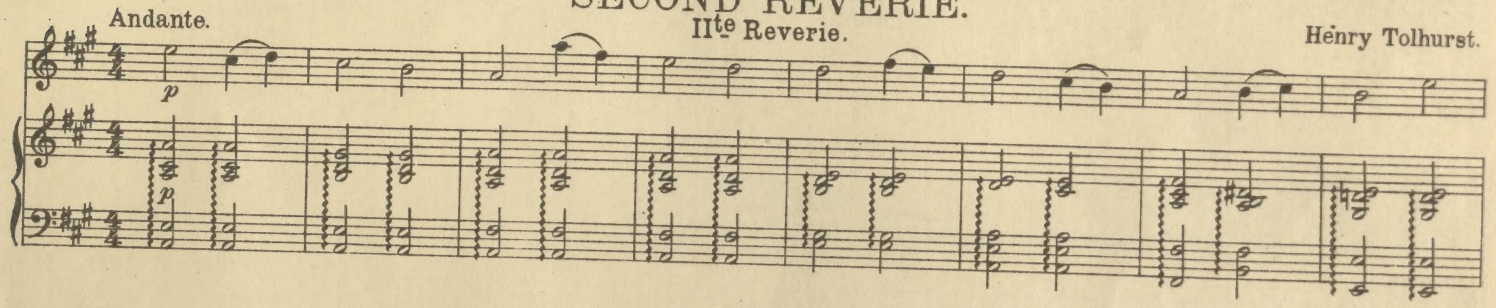


SECOND REVERIE.

Andante.

IIte Reverie.

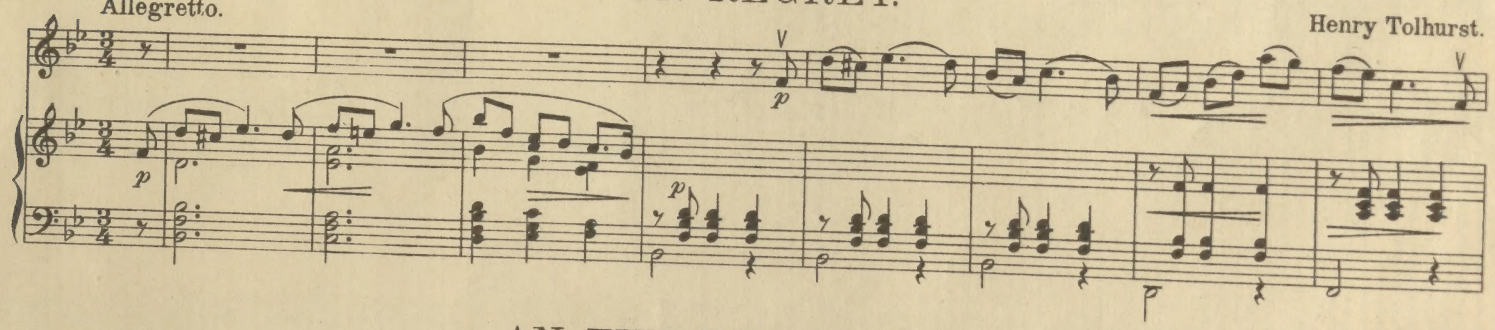
Henry Tolhurst.



UN REGRET.

Allegretto.

Henry Tolhurst.

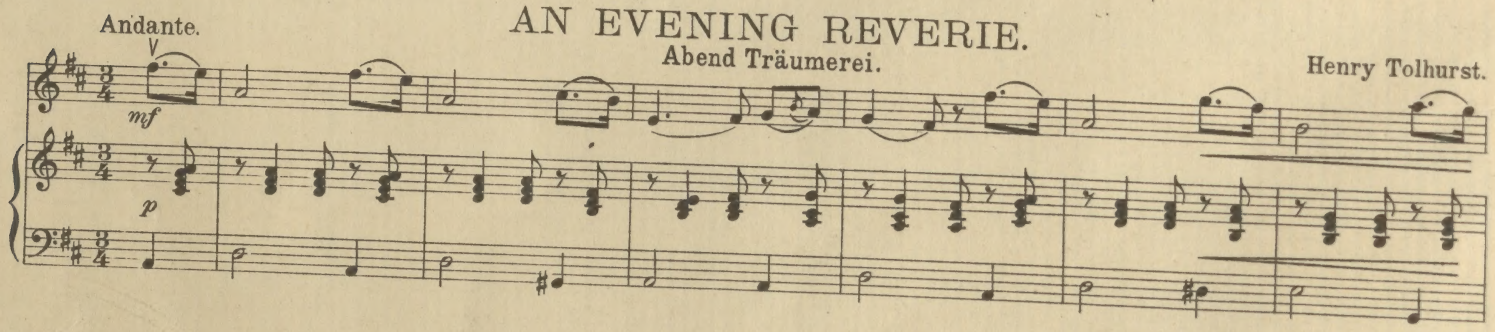


AN EVENING REVERIE.

Andante.

Abend Träumerei.

Henry Tolhurst.



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Nº 384

Violon et Piano.

Huit Bagatelles.

à Mk 1.. 3/.

Nº 1. Valsette.

Gustav Ellerton, Op. 18. Nº 1.

Tempo di Valse.

p grazioso

Nº 2. Gigue.

Gustav Ellerton, Op. 18. Nº 2.

Allegro moderato e giacoso.

simile

Nº 3. Canzonetta.

Gustav Ellerton, Op. 18. Nº 3.

Andante con moto.

mp cantabile e espress.

simile

Nº 4. Rondino.

Gustav Ellerton, Op. 18. Nº 4.

Allegro vivo.

stacc.

cantabile

p tranquillo

Nº 5. Barcarolle.

Gustav Ellerton, Op. 18. Nº 5.

Andante tranquillo.

cre - - - scen - - do

cre - - - scen - - do

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Nº 6. Air de Ballet.

Gustav Ellerton, Op. 18. Nº 6.

Allegretto scherzando.

cresc.

cresc.

Nº 7. Romanza.

Gustav Ellerton, Op. 18. Nº 7.

Andante espressivo.

Nº 8. Marche.

Gustav Ellerton, Op. 18. Nº 8.

Moderato e pomposo.

leggiero

mf marcato

mp con espress.

sempre non legato

Ped. * Ped. *

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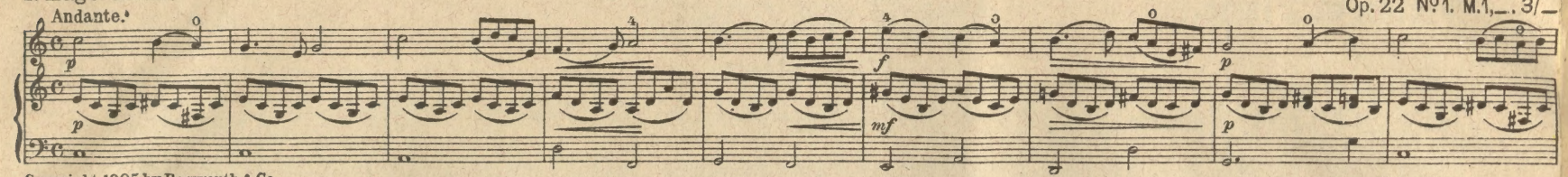
Nº 386.

Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied. – Berceuse.

I. Lage. Leicht.

First position. Easy.
Op. 22 No 1. M. 1,_. 3/_

Andante.

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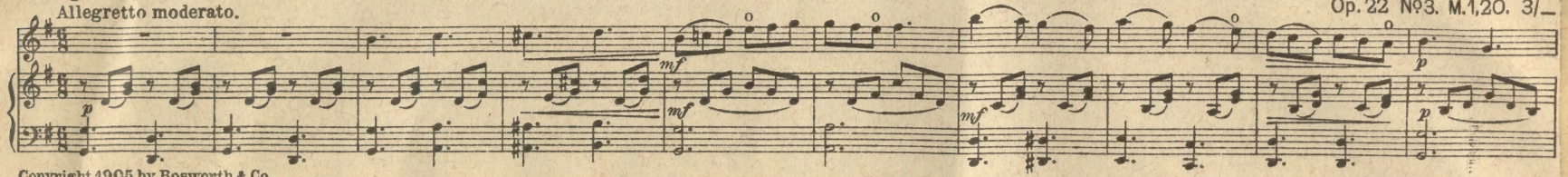
Rondo.

I. Lage. Leicht.

First position. Easy.
Op. 22 No 3. M. 1,20. 3/_

Allegretto moderato.



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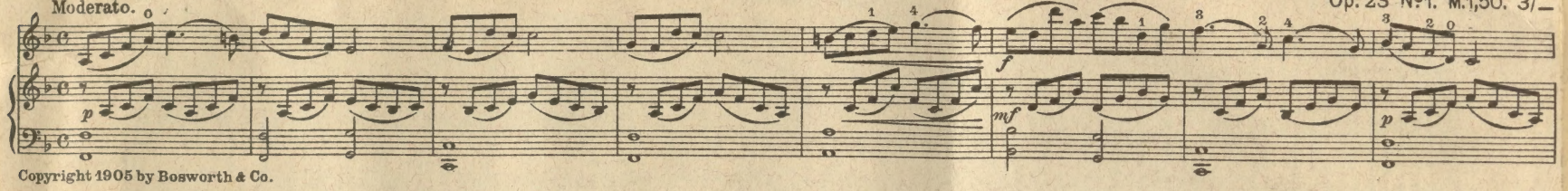
Pastorale.

I. u. III. Lage. Leicht.

First and third position. Easy.
Op. 23 No 1. M. 1,50. 3/_

Moderato.



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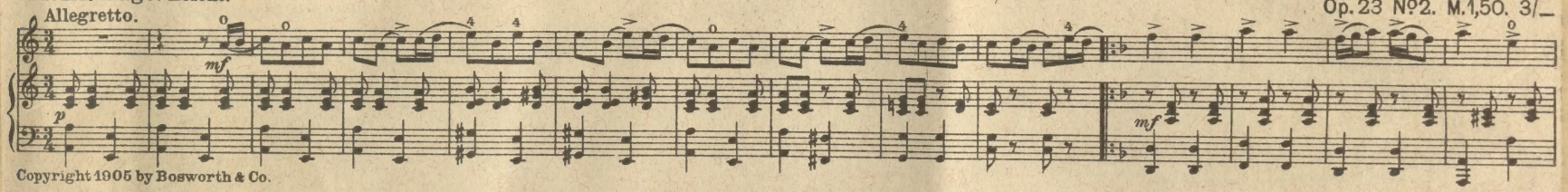
Zigeuner-Marsch. – Gipsies March.

I. u. III. Lage. Leicht.

First and third position. Easy.
Op. 23 No 2. M. 1,50. 3/_

Allegretto.



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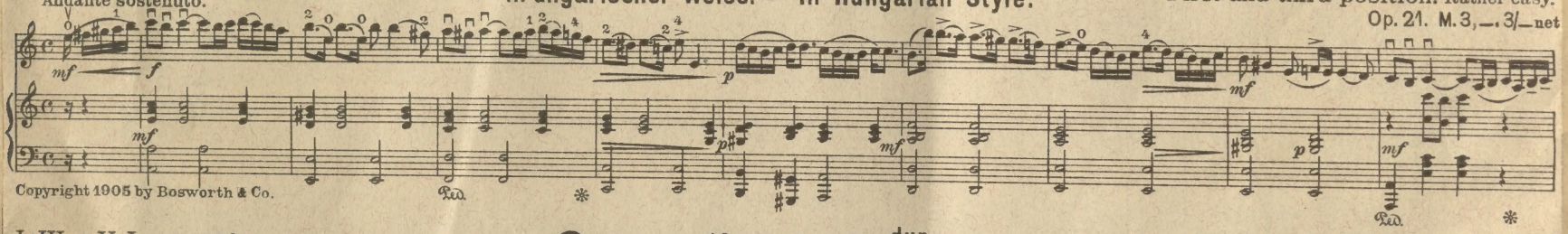
Concertino
in ungarischer Weise. – in Hungarian Style.

I. u. III. Lage. Ziemlich leicht.

First and third position. Rather easy.
Op. 21. M. 3,_. 3/_net

Andante sostenuto.



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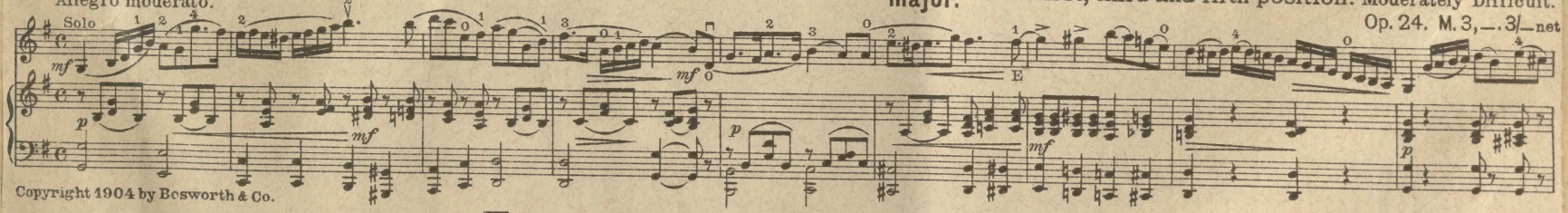
Concertino in G dur. major.

I. III. u. V. Lage. Mäßig schwierig.

First, third and fifth position. Moderately Difficult.
Op. 24. M. 3,_. 3/_net

Allegro moderato.

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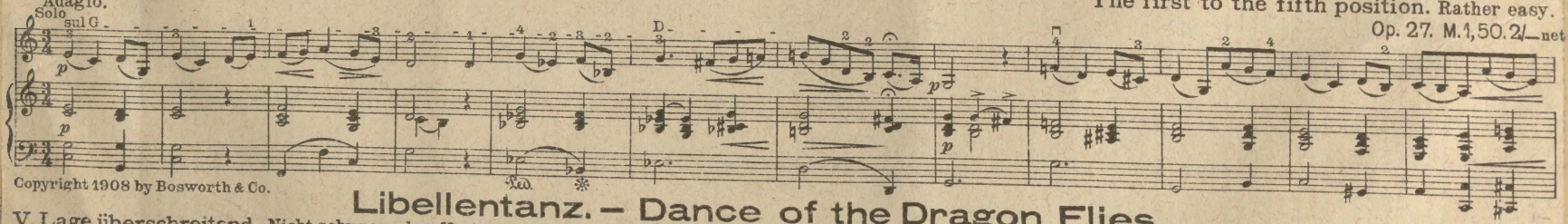
Traumbild. – Dream Picture.

I. bis V. Lage. Ziemlich leicht.

The first to the fifth position. Rather easy.
Op. 27. M. 1,50. 2/_net

Adagio.



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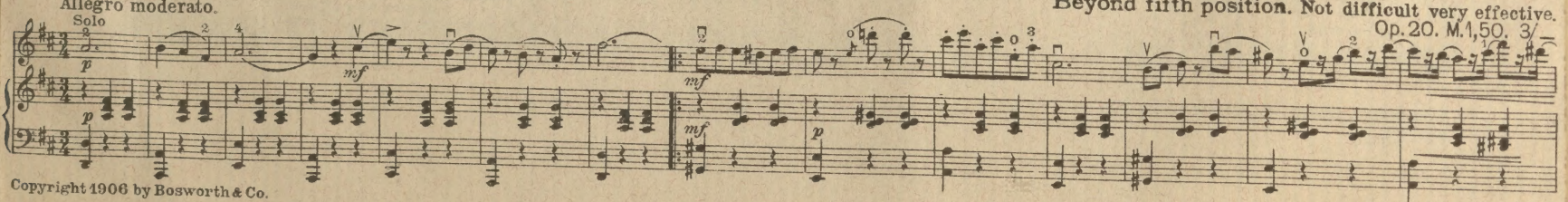
Libellentanz. – Dance of the Dragon Flies.

V. Lage überschreitend. Nicht schwer, sehr effectvoll.

Beyond fifth position. Not difficult very effective.
Op. 20. M. 1,50. 3/_

Allegro moderato.

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